

Latch 2

LD

Music notation for Lead Singer (LD) in G major, 4/4 time. The melody starts with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The lyrics "You, you en - chant me e - ven when you're not a - round," are written below the notes. The melody continues with a half note G4, a quarter rest, and a half note F#4. The lyrics "If _____ they are bound - a - ries, _____ I will try to knock them down." are written below the notes. The melody ends with a half note G4 and a quarter rest.

S. A.

Music notation for Soprano (S. A.) in G major, 4/4 time. The melody starts with a half note G4, followed by a half note A4. The lyrics "Ooh _____" are written below the notes. The melody continues with a half note G4, a half note A4, and a half note B4. The lyrics "Ooh _____" are written below the notes. The melody continues with a half note G4, a half note A4, and a half note B4. The lyrics "Na Na Na _____" are written below the notes. The melody continues with a half note G4, a half note A4, and a half note B4. The lyrics "Ooh ooh _____" are written below the notes. The melody continues with a half note G4, a half note A4, and a half note B4. The lyrics "Ah _____" are written below the notes. The melody continues with a half note G4, a half note A4, and a half note B4. The lyrics "try to knock them down. _____" are written below the notes. The melody ends with a half note G4 and a quarter rest.

T. B.

Music notation for Tenor (T. B.) in G major, 4/4 time. The melody starts with a half note G4, followed by a half note A4. The lyrics "Ooh _____" are written below the notes. The melody continues with a half note G4, a half note A4, and a half note B4. The lyrics "Ooh _____" are written below the notes. The melody continues with a half note G4, a half note A4, and a half note B4. The lyrics "Na Na Na _____" are written below the notes. The melody continues with a half note G4, a half note A4, and a half note B4. The lyrics "Ooh ooh _____" are written below the notes. The melody continues with a half note G4, a half note A4, and a half note B4. The lyrics "Ah _____" are written below the notes. The melody continues with a half note G4, a half note A4, and a half note B4. The lyrics "try to knock them down." are written below the notes. The melody ends with a half note G4 and a quarter rest.

B $\flat$ Tpt.

Music notation for Bb Trumpet (B $\flat$ Tpt.) in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

A. Sx.

Music notation for Alto Saxophone (A. Sx.) in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

T. Sx.

Music notation for Tenor Saxophone (T. Sx.) in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

Tbn.

Music notation for Trombone (Tbn.) in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

B. Sx.

Music notation for Baritone Saxophone (B. Sx.) in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

E.Gtr.

Music notation for Electric Guitar (E.Gtr.) in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

S.Pad

Music notation for String Pad (S.Pad) in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

Pno.

Music notation for Piano (Pno.) in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

E.B.

Music notation for Electric Bass (E.B.) in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

D. S.

Music notation for Drum Set (D. S.) in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

(Simile.)

Music notation for Simile (Simile.) in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

9

Music notation for Measure 9 in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

10

Music notation for Measure 10 in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

11

Music notation for Measure 11 in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

12

Music notation for Measure 12 in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

13

Music notation for Measure 13 in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

14

Music notation for Measure 14 in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

15

Music notation for Measure 15 in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

16

Music notation for Measure 16 in G major, 4/4 time. The melody consists of whole rests for the first 8 measures, followed by a half note G4, a half note A4, and a half note B4. The melody ends with a half note G4 and a quarter rest.

Latch 3

LD

S.
A.

T.
B.

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

S.Pad

Pno.

E.B.

D. S.

17

18

19

20

21

22

23

24

25

Latch 4

B

LD



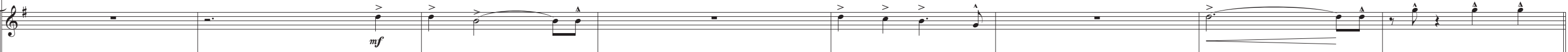
S.
A.



T.
B.



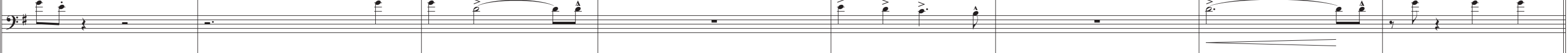
B♭ Tpt.



A. Sx.



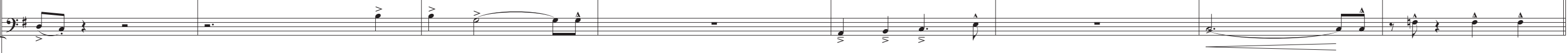
T. Sx.



Tbn.



B. Sx.



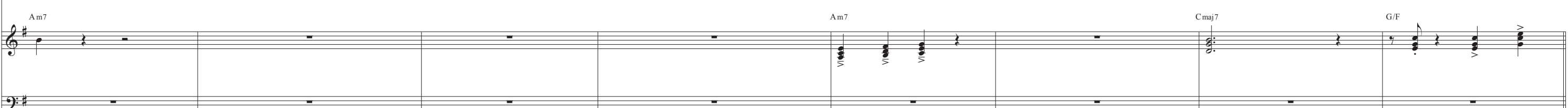
E. Gtr.



S. Pad



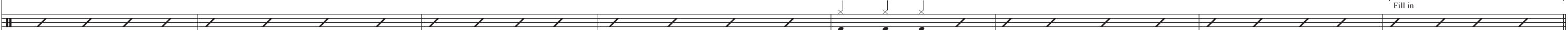
Pno.



E. B.



D. S.



26

27

28

29

30

31

32

33

Latch 5

C

LD

Now I've got you in my space, I won't let go of you, Got you shack - led in my em - brace. I'm latch - ing on to you.

S. A.

Now I've got you in my space, I won't let go of you, Got you shack - led in my em - brace. I'm latch - ing on to you.

T. B.

Now I've got you in my space, I won't let go of you, Got you shack - led in my em - brace. I'm latch - ing on to you.

B $\flat$ Tpt.

mf

A. Sx.

mf

T. Sx.

mf

Tbn.

mf

B. Sx.

mf

E.Gtr.

Am7 Em7 D/G G/F Am7 Em7 D/G G/F

S.Pad

Am7 Em7 D/G G/F Am7 Em7 D/G G/F

Pno.

Am7 Em7 D/G G/F Am7 Em7 D/G G/F

E.B.

Am7 Em7 D/G G/F Am7 Em7 D/G G/F

D. S.

Fill in

34

35

36

37

38

39

40

41

Latch 6

LD

Now I've got ____ you in my space, I won't let go of you, Got you shack - led in my em - brace. I'm latch - ing on to you. ____

S. A.

Now I've got ____ you in my space, I won't let go of you, Got you shack - led in my em - brace. I'm latch - ing on to you. ____

T. B.

Now I've got ____ you in my space, I won't let go of you, Got you shack - led in my em - brace. I'm latch - ing on to you. ____

B♭ Tpt.

f

A. Sx.

f

T. Sx.

f

Tbn.

f

B. Sx.

f

E.Gtr.

Am7 B7 Cmaj7 B7 Em7 Am7 B7 Cmaj7 B7 Am7 B7 Cmaj7 B7 Em7 Am7 B7 Cmaj7

S.Pad

Am7 B7 Cmaj7 B7 Em7 Am7 B7 Cmaj7 B7 Am7 B7 Cmaj7 B7 Em7 Am7 B7 gliss.

Pno.

f

E.B.

Am7 B7 Cmaj7 B7 Em7 Am7 B7 Cmaj7 B7 Am7 B7 Cmaj7 B7 Am7 B7 Cmaj7 B7

D. S.

Fill in

42

43

44

45

46

47

48

49

Latch 7

D

Latch 7

LD

S.
A.

T.
B.

B^b Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

S.Pad

Pno.

E.B.

D. S.

50

51

52

53

54

55

56

57

Latch 8

LD *mf*
How _____ do you do it? You got me los - ing eve - ry breath. _____ What _____ did you give me _____ to make my heart beat out my chest?

S. A. *mp*
How, _____ do it? _____ los - ing eve - ry breath. _____ What _____ did you give me _____ to make my heart beat out my chest?

T. B. *mp*
How, _____ do it? _____ los - ing eve - ry breath. _____ What _____ did you give me _____ to make my heart beat out my chest?

B. Tpt. *mp*
mf

A. Sx. *mp*
mf

T. Sx. *mp*

Tbn. *mp*

B. Sx. *mf*

E. Gtr. A m7 Em7 F maj7 E maj7 A m7 Em7 C maj7 G/F

S. Pad A m7 Em7 F maj7 E maj7 A m7 Em7 C maj7 G/F

Pno. *mf* A m7 Em7 F maj7 E maj7 A m7 Em7 C maj7 G/F

E. B. A m7 Em7 F maj7 E maj7 A m7 Em7 C maj7 G/F
(Simile.)

D. S.

58 59 60 61 62 63 64 65

Latch 9

E

LD

S. A.

T. B.

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E.Gtr.

S.Pad

Pno.

E.B.

D. S.

66

67

68

69

70

71

72

73

G/F

Outro

Latch 10

LD

f

Latch - ing on to you, — I won't let go of you, I'm latch - ing on to you. — I won't let go of you,

S. A.

Latch - ing on to you, — won't let go of you, latch - ing on to you. — won't let go of you, I won't let go, I won't let go of you.

T. B.

8

I'm latch - ing on, — I won't let go, I won't let let go of you. I won't let go, I won't let go of you.

B♭ Tpt.

f *fp* *f*

A. Sx.

f *mf* *fp* *fp* *f*

T. Sx.

mf *fp* *fp* *f*

Tbn.

f *fp* *fp* *f*

B. Sx.

fp *fp* *f*

E.Gtr.

A m7 Em7 D/G G/F E7 A m7 Em7 A m7 Em7 A m7 G/F C maj7

S.Pad

A m7 Em7 D/G G/F E7 A m7 Em7 A m7 G/F C maj7

Pno.

A m7 Em7 D/G G/F E7 A m7 Em7 A m7 G/F C maj7

E. B.

A m7 Em7 D/G G/F E7 A m7 Em7 A m7 G/F C maj7

D. S.

mf (Simile.)

74

75

76

77

78

79

80

81

82